

**PORDENONE ITALY SEPTEMBER 2021**

**“L’Arlecchino Errante” (the Wandering Harlequin)**  
International Festival for the Actors Art  
*year XXV: in the beginning was the rhythm*

shows, masterclasses, meetings and other precious things dedicated to  
contemporary performers

*from 23 to 26 of september*

## **KOFFI KÔKÔ MASTERCLASS**

Master: KOFFI KÔKÔ  
I° musician: Emerson Aguidissou  
II° musician: Gillio Piergianni  
Dance assistant: Paola Fatima Casetta

Masterclass lasts 15 hours  
info and subscribes: call 351392425  
Price € 220  
\*accommodation facilities on request

Program:

**Thursday 23 September** : Masterclass from 10.30 to 13.00  
and from 16.00 to 18.30

**Friday 24 September**: Masterclass from 10.30 to 13.00  
and from 16.00 to 18.30

**Friday 24 September** at 21.30 : video screening of the show "**La beauté du diable**"

**Saturday 25 September** : Masterclass from 10.30 to 13,30  
At 18.30: delivery of the prize "**La Stella de L’Arlecchino Errante 2021**" to **Koffi Kôkô**

including:

- presentation of the book "**Passagen: Der Tänzer Koffi Kôkô und die westafrikanische Philosophie des Vodun**" (original title) written by Johannes Odenthal
- speech and live dance fragments by Koffi Kôkô

**Sunday 26 September** : Masterclass from 10.30 to 13.00

**Koffi Kôkô** was born in Benin. He is certainly one of the most important dancers in Africa. More, thanks to his ability to weave excellent collaborations, today is the absolute key artist of contemporary dance, both African and Western.

As choreographer, with over 40 creations, Koffi Kôkô has developed an unique work, has developed a unique art, which translates the potential of African rituality for the benefit of the world of international dance.

President of the *Rome dance prize 2018*, in France he received the title of *Knight of Letters and Arts*.

He collaborates with great artists such as Maria Carmen Garcia, Pierre Doussaint, Patrick Dupont, Yoshi Oida, Ismael Ivo, Susanne Linke and many others.

He offers all around the world shows, training courses, masterclasses, conferences and theoretical speeches and meetings . He is a permanent collaborator at Universities of Berlin, Paris, Rome and Vienna.

*In the formative adventure, Koffi Koko proposes to accompany us in an exploration of the matter-body, and of what he calls "density" (relationship between physical body, memory body and spirit body ), in search of different states and ways of expression of the "self". The educational path has achieved a perfect balance and awareness through the long and profound practice in the field of the roots of African dance, but also of Butoh dance and Western contemporary dance.*

*His pedagogical proposal is not addressed only to dancers, but also to actors and performers in general. The "density" in fact is the key to charisma and to the ability of creating one's own action as the meeting point for spectators.*

The friend of art and life Yoshi Oida says about Koffi Kôkô :

"He is what is called a talented artist. The beauty of his gestures and movements, his concentration: every performer should be able to learn from these qualities. I hope it will dance so high even at a hundred years old. "