



**XXV International Master on Commedia dell'Arte**  
**SINGING GESTURES, DANCING WORDS**  
**towards a contemporary dance theater of masks**  
**2 - 9 October 2021, Pordenone Italy**

*The Commedia dell'Arte of L'Arlecchino Errante is a very particular reconstruction of the mythical scenic language of the Italian Theatre of the Masks.*

*The backbone of this reconstruction is an artistic and contemporary conception of body shapes: not illustrative, not daily, and instead, a place for discovering new thoughts and new points of view on reality. A fundamental research perspective that we owe to Maestro Claudia Contin Arlecchino. one of the best actors and pedagogues of the contemporary Commedia dell'Arte , who for many years collaborated with L'Arlecchino Errante.*

*Each character's body is a sensitive machine / mask. The actor must constantly cultivate this sensitive mask, as is done with a musical instrument, in search of a new consciousness and a new creativity.*

*The experience we propose is called Master, because it is a specialization; an acquisition of increased artistic technique, and of and methodology of artistic techniques in general, whatever the language of choice of each student may be: prose, acting, dance, poetry, music, architecture, painting, etc.*

The Master is directed by Ferruccio Merisi, who personally conducts the matters of: dramaturgy of the mask, word-gesture techniques, improvisation, stage composition. Other teachers are, Lucia Zaghet for: dances from the world, shapes and movements of the characters, choreographies; Giulia Colussi: warm up, choreographies, training; Daria Sadovskaia, voice, singing, relation between body and voice, interpretation; Claudia Zamboni, use of mask and general tutor.

THE MAXIMUM NUMBER OF PARTICIPANTS ADMITTED TO THE MASTER IS 10 PEOPLE

- \* The application for registration to the Master must be sent to [lab@hellequin.it](mailto:lab@hellequin.it), and accompanied by name, surname, place and date of birth, address, telephones, e-mail, curriculum vitae and photographs.
- \* Giulia Colussi, who is in charge of the Master's secretariat, will reply to each application and provide all necessary information to complete the enrolment.
- \* The Master will end on October 9<sup>th</sup> with a public performance.
- \* The participation fee is € 500.
- \* Participation can also be free, in the cases provided by the organization (please write [lab@hellequin.it](mailto:lab@hellequin.it)).
- \* The organization can help to find accommodation in the city.
- \* For any information: + 39 351 8392425